

CRITICAL MIGRATIONS

KS09 Herbst-Schule

**2-4 OCTOBER 2009 KS09 KURT SCHWITTERS INTERNATIONAL
AUTUMN SCHOOL, CUMBRIA**

KS09 Kurt Schwitters International Autumn School – Art and Architecture seminars at the Merz Barn, Cylinders Estate, Elterwater. Location and venue information www.merzbarn.net

FRIDAY 2 OCTOBER 2009 7.30PM

Guy Brett, International art writer and curator, INIVA, will give the annual Kurt Schwitters lecture, at Chapelstile village hall in Langdale. Lecture topic to be confirmed.

SATURDAY 3 OCTOBER 2009

SEMINAR 1 While You Were Away – new critical tactics; the role of established artists' foundations, archives and research centres

10 am – 3.30 pm

Invited speakers include: David Medalla (Mondrian Fan Club), Dr Penelope Curtis (Henry Moore Institute), Barbara Steveni and Elisa Kaye Curator (Flat Time House and John Latham), Guy Brett (LYC/Li Yuan-chia Centre Brampton Cumbria), Dr Ben Read (Leeds University) – Sir Herbert Read's critical legacy and connections with Kurt Schwitters, Dr Howard Hull, Director (Ruskin Centre, Brantwood), Anthony Penrose (Farley's Yard Farm, Roland Penrose / Lee Miller Archive), and Professor Dorothea Dietrich (Washington DC) – the proposed establishment of a *Merz Barn/Kurt Schwitters in England Foundation*.

SEMINAR 2 Hedge Schools – new critical spaces; independent practitioner-led curatorial research and pedagogical initiatives.

4 – 5.30 pm

Presentations by: Steve Messam (rural artist/curator, Cumbria), Peter Lewis/Makiko Nagaya (Redux Projects), Maurice Carlin (Islington Mill Art Academy Manchester), Eva Merz (New Social Art School Glasgow/Aberdeen), Pippa Koszerek (The Independent Art School), Sophie Hope (B+B London), Glenn Loughran (Hedge School Project/GRADCAM Dublin), Gymnasium* (London). (*tbc)

MERZZZOOM!

7.30pm

MERZ KABARET and barbecue with invited performance artists, musicians, poets and dancers and, by popular demand, a sensational repeat performance of Schwitters' sound poems; ANNA BLUME and the URSONATE-unplugged, by Accrington's leading psychedelic / indie / garage band – Funnel, and their lead singer Joe Joe (<http://www.myspace.com/funnelmusic>).

SUNDAY 4 OCTOBER 2009

SEMINAR 3 Critical Migrations – development of the Merz Barn as an international residential / research centre for artists & architects

11 am – 2 pm

Open forum and roundtable session. Artists, curators, architects and community leaders on options for the future development of the Merz Barn and the Cylinders Estate as a museum and residential study center for new ideas in art and architecture. Informal round table discussions will continue over lunch (12.30 – 1.30pm). Seminar concludes at 2.00pm.

SEMINAR 4 Critical Intersections in Modern Architecture – restoration of Schwitters' pioneering 1947 Merz Barn architectural project

11am – 12.30pm

Andrew Shepherd, Head of the Architectural Association's Architectural Heritage Restoration programme and Ian Hunter LITTORAL Trust will give a guided tour of the Merz Barn, including an introduction to Schwitters as a pioneer of modern architecture and proposals for the restoration of the Elterwater Merzbau. Discussion of future plans include an international competition for the design of a Kurt Schwitters Merzbau Museum in Cumbria.

'... the Merzbau projects were important critical impulses in the development of early modernist architecture. ...' Rem Koolhaas

'... Schwitters was way ahead of his time.. a pioneer of modern art and architecture ...'
Daniel Libeskind

KS09 – The annual Kurt Schwitters Herbst-Schulen (KS07 – KS12 Autumn Schools) form part of a longer term development programme which aims; to restore Kurt Schwitters' last great Merzbau project (The Elterwater Merz Barn, 1947), establish an international Kurt Schwitters Merzbau museum & study centre for architects and artists,

and create a Kurt Schwitters in England Foundation or Trust to oversee and promote the legacy of Schwitters and the Merzbaus. It is planned to open the restored Merz Barn and site to the general public in July 2012. For more information please see www.merzbarn.net

Seminar Bookings

Fees (teas/coffees/lunches/barbecue included, Friday talk 2nd October is free)

Full professional rate £35 per day | Unwaged/concessions £15 per day

Saturday 3th October

Saturday 3th October

Sunday 4th October

Sunday 4th October

Name/Title _____

Address _____

Postcode _____

Email / Phone _____

Please send with SAE to LITTORAL Arts Trust, 42 Lodge Mill Lane, Turn Village, Lancashire BL0 0RW, UK, Tel/Fax: +44 (0) 1706 827 961, littoral@btopenworld.com, www.littoral.org.uk, www.merzbarn.net
Reg. Charity No. 1002365

Accommodation information: contact LITTORAL Arts, +44 (0) 1706 827 9611, littoral@btopenworld.com
Free minibus transport will be available to ferry delegates to and from Windermere / Oxenholme train stations.

